

Performance

Di, 03. Mai —— Sa, 7. Mai 2022

home.frankfurt.telaviv

“Guilty Pleasure” von Idit Herman

Dear visitor*,

On behalf of [home.frankfurt.telaviv](#), the Department of Women’s Affairs and of the Historical Museum of Frankfurt, I am pleased to invite you to my new performance “Guilty Pleasure,” a satirical experiment and participatory performance dealing with the Jewish-German historical heritage on the background of the present refugee crises.

In a *situation room* at a round table the audience is requested to aid me, Idit Herman – an established Israeli artist, and a newcomer to Germany – to materialize her artistic vision. Applying their intimate knowledge of the city, their professional and social networks, their “know how” of the German bureaucratic maze, the audience is asked to root Idit and her daughter in Frankfurt and create the conditions for them to call it their new *home*.

Idit’s cultural background is both German and Syrian: on the one side, her ancestors were born and raised in Frankfurt, but demised following the NSDAP’s rise to power; on the other side, her grandmother came from Syria. This injects relevancy to the events in our time and place, as the artist is reclaiming her ancestors’ rights in Frankfurt, while re-interpreting the meaning of her grandmother’s birthplace, by therapeutically creating an outlet for refugees for them to find a home away from home.

By sharing with the audience her proposal for a future project of an ambitious botanic installation in Frankfurt, Idit wishes to secure foot-hold in the artistic scene of Germany and to better integrate in the German cultural field. The Green-House installation plan shall offer a remedy against extinction for humans and flora alike, in the hope to re-create a familiar home for refugees.

“Guilty Pleasure” traces the relations between mannerism and authenticity, as well as guilt and responsibility, engendered by the outcomes of a shared tragic past. In this sense it asks whether a “healthy” dose of guilt can lead to “correct” moral behavior in a world where there is no shortage of new humanitarian disasters, and a constant flow of new demographics forced to become refugees.

I am thrilled for this opportunity to present my performance at Frankfurt's Historical Museum, and to start a dialogue with the audience.

Sincerely yours,

Idit Herman

About Idit Herman:

Performer, director, designer and one of the cofounders of *Clipa*, a leading alternative theater group in Israel. Portfolio:

<https://iditportfolio.wixsite.com/home>

im Rententurmfoyer

Eintritt frei!

Sprache: English

Es gelten die aktuellen Bestimmungen zum Infektionsschutz, die Sie hier finden.

Eine Veranstaltung des Frauenreferats Frankfurt in Kooperation mit dem Historischen Museum.

Informationen zum Projekt: <http://home-ffm-tlv.com/>

Information und Anmeldung beim Besucherservice

Mo – Fr 10.00 – 16.00 Uhr

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E-Mail: besucherservice@historisches-museum-frankfurt.de